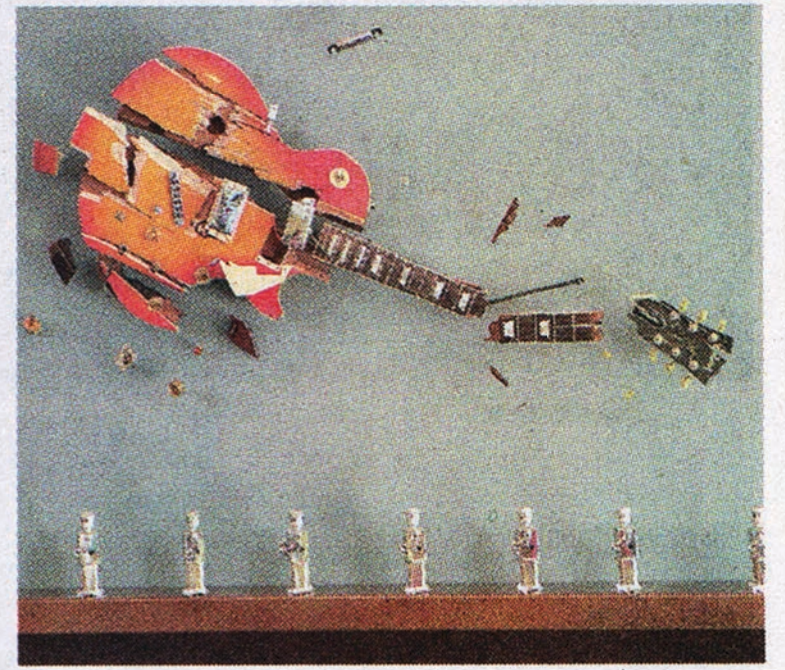


# HOMES & GARDEN

# MEN WILL BE BOYS

Creative arrangement of nostalgic collectibles makes home a playhouse



A smashed Gibson Les Paul Standard guitar is mounted above the living room fireplace, where a lineup of tiny robots stands guard and adds a touch of whimsy.

By Sandra Barrera Staff Writer

"You'll notice that everything in my house is pretty much the dream of a 14-year old." That's Peter Schink, a veteran film editor turned screenwriter behind the supernatural thriller "Legion," whose 1952 Sherman Oaks home is decorated with his collection of wind-up robots, electric guitars and nostalgic toys from the 1960s.

"If I didn't save it I bought it again," he says, chuckling as he recalls how "most of my G.I. Joes met a death by fire."

Of course, he handles his toys and other collectibles with kid gloves these days, and so it's no surprise to interior designer Nicholas Hertneck that Schink should want to showcase his cherished possessions in an airy, cohesive new space.

The old floor plan wasn't cutting it. "Most of our clients collect art and antiques but this is a different type of collection," says Hertneck, the globe-trotting principal behind Piper Hertneck Interior Design in Beverly Hills, specializing in thematic designs.

In fact, it was his imaginative fall woods abstract painting design for the Boys Study during a designer's showcase at the Greystone Mansion in Beverly Hills several years ago that caught Schink's eye.

He continues, "Peter's collected something that he truly loves and that's unusual."

"So you want to let him love it by showing it," he says.

Hertneck began by zeroing in on Schink's love of guitars, basing the color palette for the kitchen remodel — the biggest project he undertook in the upper ground level of the house — on a replica 1958 Korina Flying V by Gibson.

"I'm a huge rock 'n' roll fan, and I think playing in a band in high school was a salvation for me," Schink says. "So when you're 14 years old you want to own every guitar that exists."

Of all the guitars he has mounted on the wall of his office/home gym/music room, this is his favorite.

Its dark brown neck is seen in the color of hardwood flooring. The iridescent inlays inspire the mosaic glass tile backsplash while the hardware is based on the frets. In deciding the color of the quartz countertop, Hertneck chose the white pickguard, leaving the honey-colored body to inspire the cabinets and modular walls.

And because the kitchen flows into other areas of the house, his work is also featured in the dining room, living room, foyer, powder room and master bedroom.

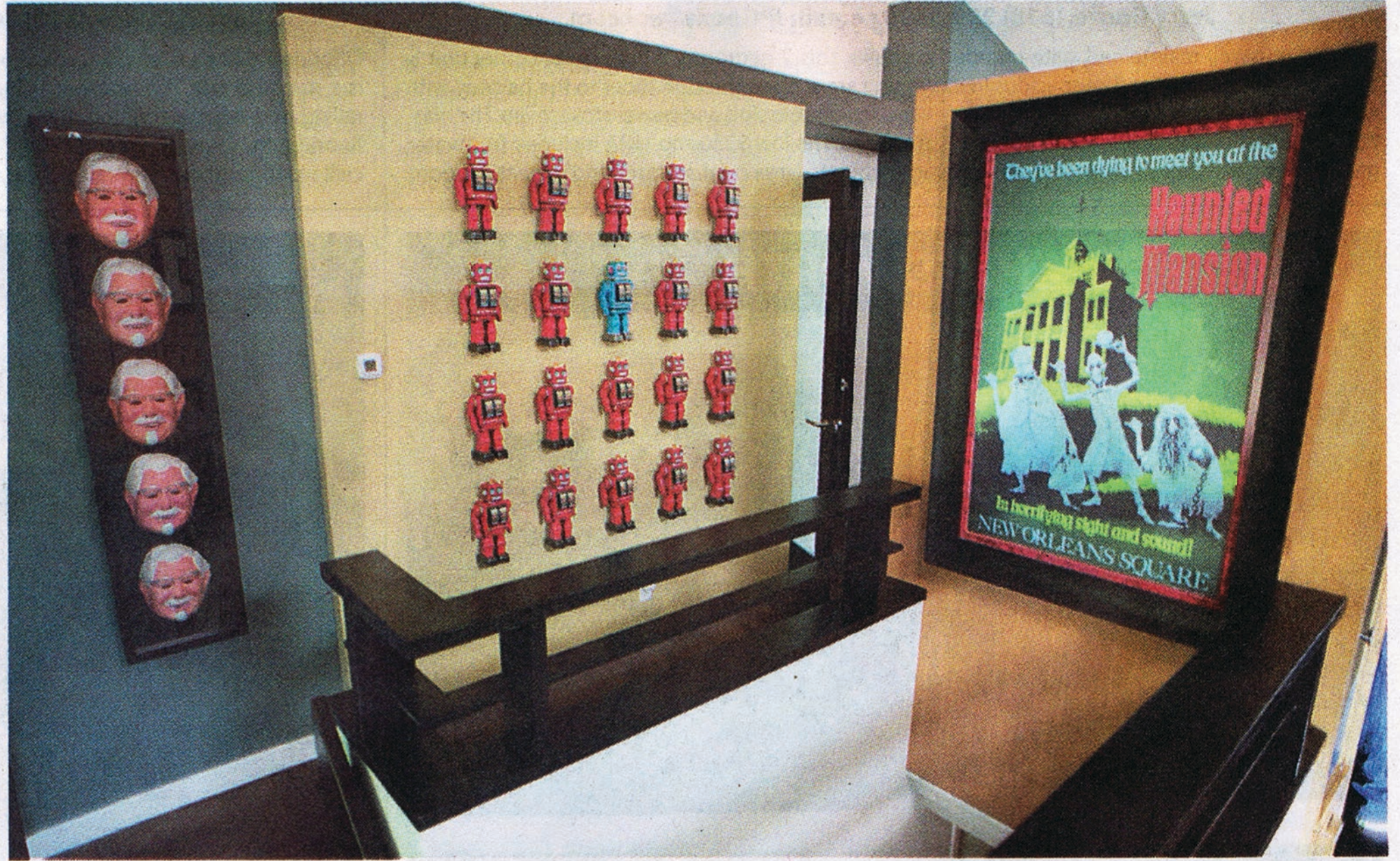
"I said to Nicholas, I want this place to be whimsical," Schink says.

"When you walk in, I want you to feel welcome. And so all of the warmer colors and shapes and wood you see here is sort of an offshoot of trying to keep it warm and friendly."

A busted-up Gibson Les Paul Standard is mounted on the wall above the new custom steel fireplace surround, with copper patina. It was smashed on the driveway by Schink to resemble one in the movie "Vanilla Sky" with Tom Cruise.

To tie together the living room, Hertneck borrowed its colors by adding orange and red velvet pillows to the existing blue sectional sofa. Though he brought in a new Mitchell Gold armchair he kept most of Schink's old furniture, including a glass coffee table with bicycle wheels and topped with a fishbowl full of bubblegum.

A TV and mahogany cabinet were mounted onto a steam pipe with a valve, which allows them to



David Crane Staff Photographer

Playful, nostalgic artwork sets the tone in Peter Schink's Sherman Oaks home. The film editor/screenwriter, who has an affinity for robots and guitars, also displays movie posters and a grouping of Colonel Sanders masks.

rotated in any direction in the room with its coin-operated binoculars like the kind found at Niagara Falls.

"Everything is playful here," says Hertneck.

Most playful is the artwork, which speaks volumes about Schink's love of nostalgia.

There's an Eric Joyner painting behind his king-size bed featuring a police lineup of oddball characters, including Rock'em Sock'em Robots and a monster from the Japanese animated TV series "Ultraman."

Another pair of Joyner's works, featuring boxing robots, hang in the dining room by a pair of original "Spy vs. Spy" artwork from Mad magazine.

Twenty wind-up robots are mounted on a wall. Nearby, there are five Colonel Sanders masks and several small silver robots on the march.

"When I was 7 years old one of my life's ambitions was to own Robby the Robot from 'Forbidden Planet,'" says Schink, who is only too happy to lead the way downstairs for a demonstration of his talking model with the light-up eyes.

And there's more where that comes from. As he puts it, "I never grew up."

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"When I was 7 years old one of my life's ambitions was to own Robby the Robot from 'Forbidden Planet,'" says Schink, whose life-size, talking Robby now lives in his rec room.



The design of Schink's remodeled kitchen is based on his favorite guitar: Honey-colored cabinets resemble the instrument's body with hardware similar to the frets; dark wood floors reflect the neck; and countertops are the same color as the guitar's white pickguard.

## Go anywhere wine glass

With its ergonomic thumb-notch, the Govino wine "glass" is perfect for toasting those casual Friday night get-togethers on the patio, picnics at the Hollywood Bowl or weekend backyard barbecues. The award-winning design is made from recyclable food-safe, BPA-free polymer that reflects the wine's color and projects its aromatics much like crystal. Best of all, it's shatterproof. Prices start at \$12.95 for a four-pack at [www.govinowine.com](http://www.govinowine.com), where you'll also find vessels for cocktails and champagne as well as the new decanter.



## A rose by any other name

David Austin and roses are synonymous. His English rose hybrids are grown in gardens all over the world by people who know what they're doing. And in the off chance they don't, he's penned "David Austin's English Roses" featuring information on rose cultivation and propagation. Find it for \$25 in hardback through Antique Collectors Club Distribution.

— Sandra Barrera  
Staff Writer